

## Eldwick & Bingley Riding Club

### Lead Rein - Introduction to Dressage Test 1

|            |  |          |          |   |  |
|------------|--|----------|----------|---|--|
| 1 A        | Enter in medium walk                                     |          | 5 A      | Circle left 20 metres before X working Trot |  |
| 10 Marks   |  | 10 Marks |          |   |  |
| 2 C<br>B   | Track Right<br>Turn Right                                |          | 6 AF     | Working trot and before B medium walk.      |  |
| 10 Marks   |  | 10 Marks |          |   |  |
| 3 X<br>E   | Halt 4 Seconds<br>Leader change sides<br>Turn Left       |          | 7 B<br>E | Turn left<br>Turn right                     |  |
| 10 Marks   |  | 10 Marks |          |   |  |
| 4 EKA<br>A | Proceed in medium walk<br>Circle left 10 metres diameter |          | 8 C      | Circle right 10 metres                      |  |
| 10 Marks   |  | 10 Marks |          |   |  |

|          |   |  |        |   |  |  |
|----------|---|--|--------|---|--|--|
| 9 C      | Circle right 20 metres before X working trot. |  | 12 FXH | Change rein allowing the horse to stretch on a longer rein.   |  |  |
| 10 Marks |   |  |        | Marks 10  |  |  |
| 10 CM    | Working trot and before B medium walk         |  | 13 HCM | Medium walk<br>B Half circle right 10 metres<br>G Halt, immobility, salute<br>Leave the arena in walk where appropriate |  |  |
| 10 Marks |   |  |        | 10 Marks  |  |  |
| 11 BKAF  | Change rein medium walk                       |  |        |   |  |  |
| 10 Marks |   |  |        |   |  |  |

### Collective Marks

|                             |   |            |
|-----------------------------|---|------------|
| 1.                          | Paces (freedom and regularity)  | 10         |
| 2.                          | Submission way of going (attention and confidence, ease of movements, acceptance of bridle) | 10         |
| 3.                          | Skill and accuracy of rider   | 10 x 2     |
| 4.                          | Rider's position and seat; correctness and effect of the aids                               | 10         |
| <b>Collective Marks</b>     |   | <b>50</b>  |
| <b>Marks from movements</b> |   | <b>130</b> |
| <b>Total Marks</b>          |   | <b>180</b> |

