

1.
A Enter at medium walk
- X Halt, salute and proceed in medium walk

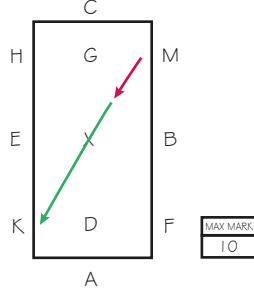
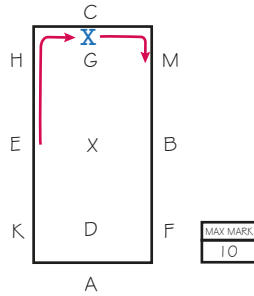
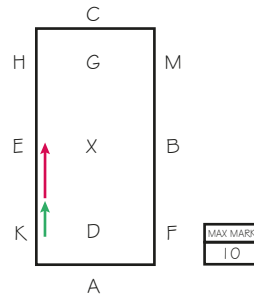
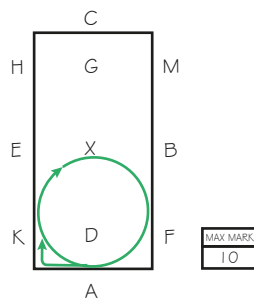
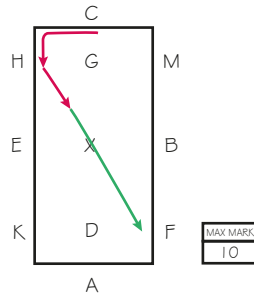
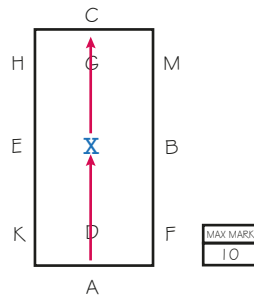
2.
C Track left
- HXF Change the rein
- Between H & X Transition to working trot

3.
A Circle right 20 meters diameter

4.
Between K & E Transition to medium walk

5.
C Halt for 3-5 seconds. Proceed in medium walk

6.
MXK Change the rein
- Between M & X Transition to working trot



7.
A Circle left 20 meters diameter
- AF Working trot

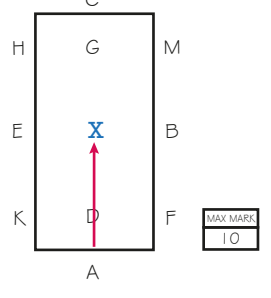
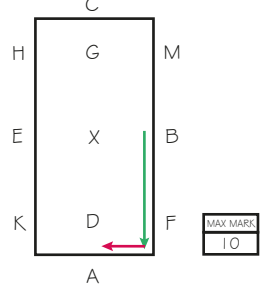
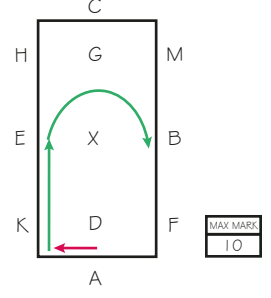
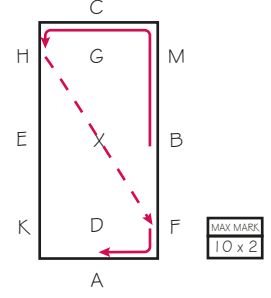
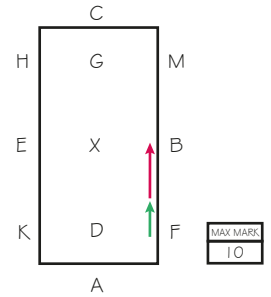
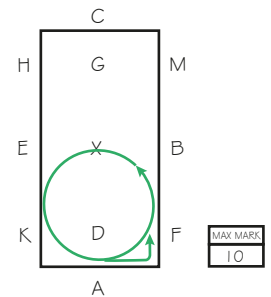
8.
Between F & B Transition to medium walk

9.
HXF Change the rein in a free walk on a long rein
- FA Medium walk

10.
Between A & K Transition to working trot
- E Half circle 20 meters diameter to B

11.
Between F & A Transition to medium walk

12.
A Turn down the centre line
- X Halt, Immobility, Salute





DRESSAGE TEST

LEVEL 1 INTRO TEST B

Collective Marks

13. **Gaits** Freedom and regularity

MAX MARK
10
14. **Impulsion** Desire to move forward, elasticity of the steps, suppleness of the back, engagement.

MAX MARK
10 x 2
15. **Submission** Willing cooperation, harmony, attention and confidence, acceptance of the bit and aids, straightness, lightness of forehand.

MAX MARK
10 x 2
16. **Rider's position and seat** Alignment, posture, stability, weight placement, following mechanics of the gaits.

MAX MARK
10
17. **Rider's effectiveness of aids** Clarity, subtlety, independence, accuracy of test

MAX MARK
10
- | |
|-------|
| TOTAL |
| 200 |

- MEDIUM WALK
- - - WALK ON A FREE REIN
- WORKING TROT
- X HALT