

1. A Enter at working trot and proceed down the centre line without halting

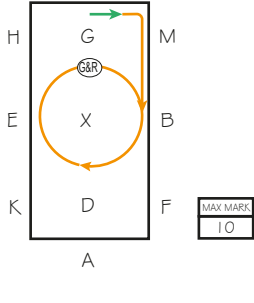
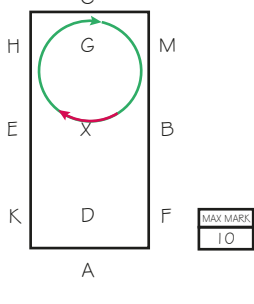
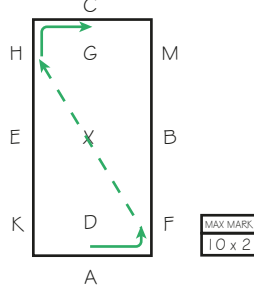
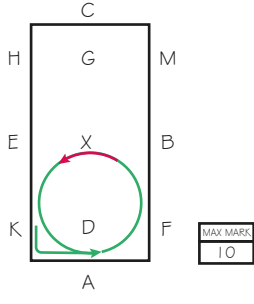
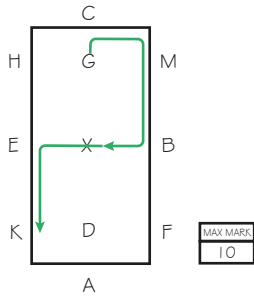
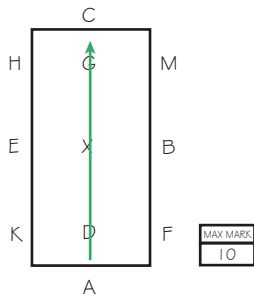
2. C Track right
B Turn right
E Turn left

3. A Circle left 20 meters diameter and over X transition to walk (one horse length) and immediately proceed in working trot

4. FXH Change the rein in medium trot
HC Working trot

5. C Circle right 20 meters diameter and over X transition to walk (one horse length) and immediately proceed in working trot

6. Before M Transition to working canter
B Circle right 20 meters diameter and over the centre line give and re-take the reins for the second time



7. BFAK Working canter

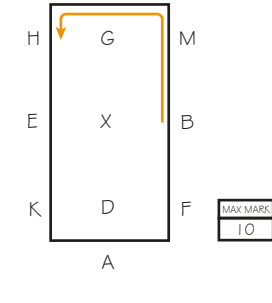
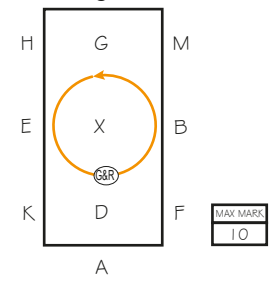
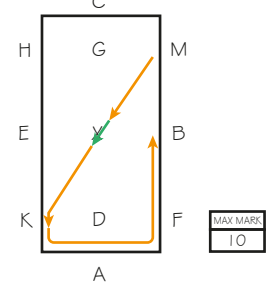
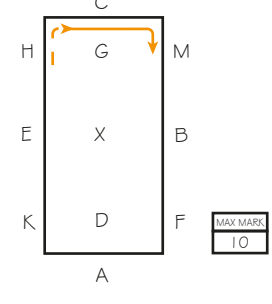
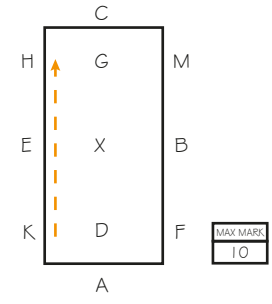
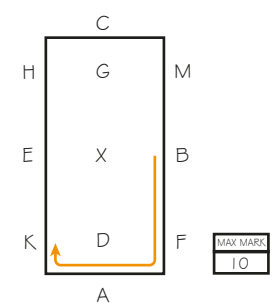
8. KEH Medium canter

9. Between H & C Transition to working canter
CM Working canter

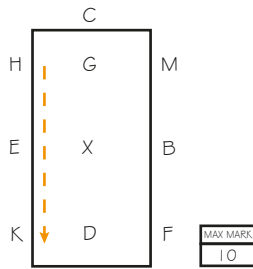
10. MXK Change the rein and over X, transition to trot, then immediately transition to working canter
KAFB Working canter

11. B Circle left 20 meters diameter and over the centre line give and re-take the reins for the second time

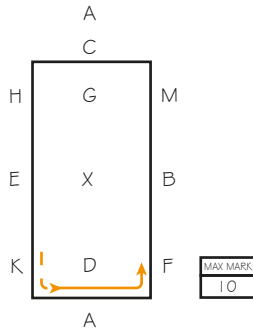
12. BMCH Working canter



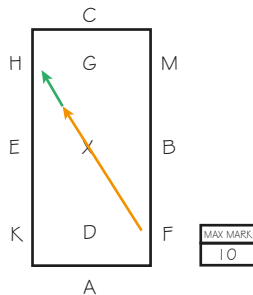
13.
HEK Medium canter



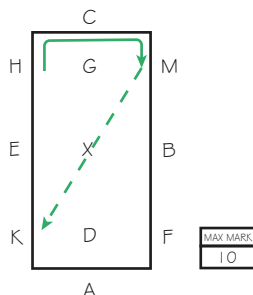
14.
Between K & A Transition to working canter
AF Working canter



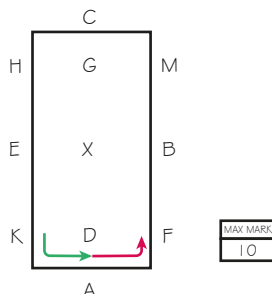
15.
FXH Change the rein
Between X & H Transition to working trot



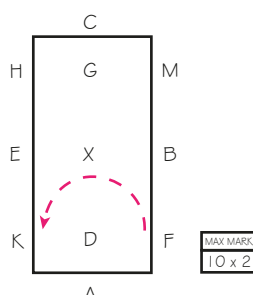
16.
HCM Working trot
MXK Change the rein in medium trot



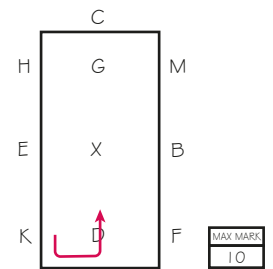
17.
K Working trot
A Medium walk



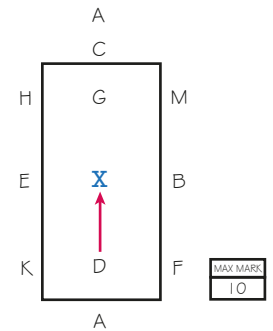
18.
FK Half 20 meter circle diameter in a free walk on a long rein



19.
K Medium walk
A Turn down the centre line



20.
X Halt, Imobility, Salute



Collective Marks

- 21. Gaits Freedom and regularity MAX MARK 10
- 22. Impulsion Desire to move forward, elasticity of the steps, suppleness of the back, engagement. MAX MARK 10
- 23. Submission Willing cooperation, harmony, attention and confidence, acceptance of the bit and aids, straightness, lightness of forehand. MAX MARK 10
- 24. Rider's position and seat Alignment, posture, stability, weight placement, following mechanics of the gaits. MAX MARK 10
- 25. Rider's effectiveness of aids Clarity, subtlety, independence, accuracy of test MAX MARK 10

TOTAL
180

- MEDIUM WALK
- - - WALK ON A FREE REIN
- WORKING TROT
- - - MEDIUM TROT
- WORKING CANTER
- - - MEDIUM CANTER
- X HALT