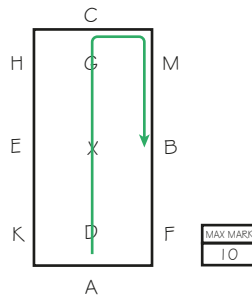
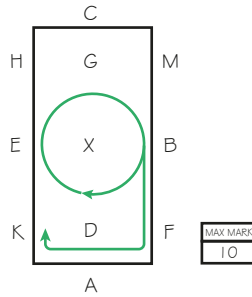


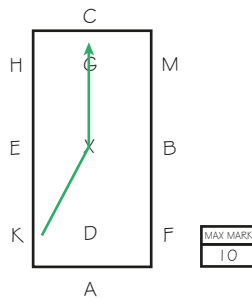
1.
A Enter at working trot
C Track right



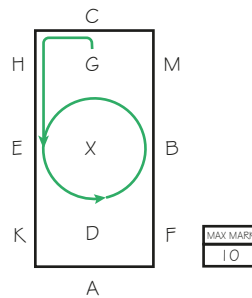
2.
B Circle right 20 meters diameter



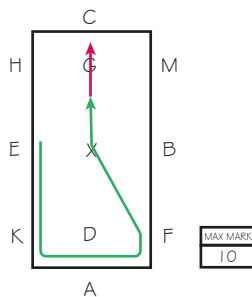
3.
KX Working trot
XC Working trot



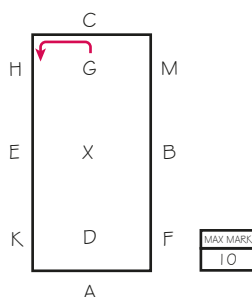
4.
C Track left
E Circle left 20 meters diameter



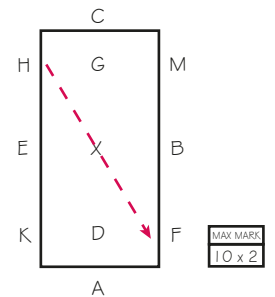
5.
FX Working trot
Between X & C Transition to medium walk



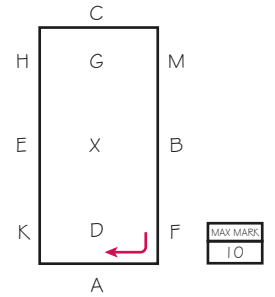
6.
C Track left



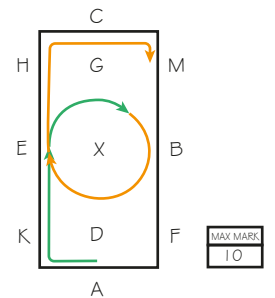
7.
HXF Change the rein in a free walk on a long rein



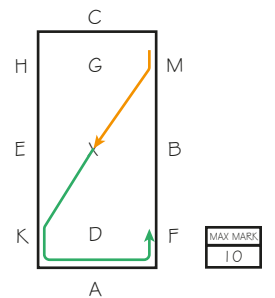
8.
F Transition to medium walk



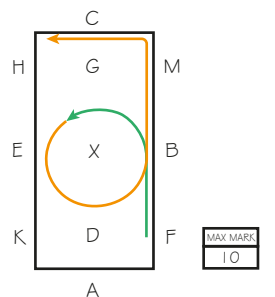
9.
A Transition to working trot
E Circle right 20 meters diameter, transition to canter before B, continuing to E in working canter



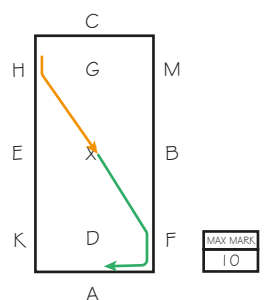
10.
MXK Change the rein, at X transition to working trot



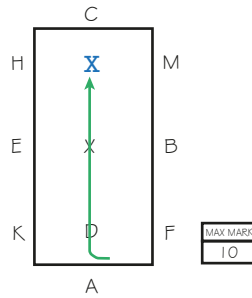
11.
B Circle left 20 meters diameter, transition to canter before E, continuing to B in working canter



12.
HXF Change the rein, at X transition to working trot



13.
A Turn down the centre line
G Halt, Immobility, Salute



Collective Marks

14. **Gaits** Freedom and regularity

MAX MARK
10
15. **Impulsion** Desire to move forward, elasticity of the steps, suppleness of the back, engagement.

MAX MARK
10 x 2
16. **Submission** Willing cooperation, harmony, attention and confidence, acceptance of the bit and aids, straightness, lightness of forehand.

MAX MARK
10 x 2
17. **Rider's position and seat** Alignment, posture, stability, weight placement, following mechanics of the gaits.

MAX MARK
10
28. **Rider's effectiveness of aids** Clarity, subtlety, independence, accuracy of test

MAX MARK
10

TOTAL
210

- MEDIUM WALK
- - - WALK ON A FREE REIN
- WORKING TROT
- - - MEDIUM TROT
- WORKING CANTER
- X HALT